

## **The Performing Arts Theatre academy (PATA)**

### **Website Accessibility Policy**

**Document Owner:** Principal

**Version:** 1.0

**Effective from:** July 2026

**References:** Equality Act 2010 and WCAG 2.2 AA

#### **Our Commitment**

1. The Royal Signals Charity is committed to ensuring that our website is accessible to as many people as reasonably possible, regardless of disability, age technology or individual circumstances. We recognise that accessibility is an ongoing process rather than a one-time exercise and are committed to continually improving the usability and accessibility of our online services.

#### **Accessibility Standards**

2. We aim to design, develop and maintain our website in accordance with the principles of inclusive design and, where reasonably practicable, to conform with the Web Content Accessibility Guideline (WCAG) Version 2.2, Level AA. These internationally recognised standards help ensure that digital content is accessible to people using a wide range of devices and assistive technologies.

#### **Accessibility Features**

3. Where reasonably practicable, our website seeks to provide:
- Clear, consistent navigation
  - Logical page structure and headings;
  - Readable fonts and appropriate colour contrast;
  - Keyboard-accessible functionality
  - Meaningful alternative text for images where appropriate;
  - Descriptive links and buttons;
  - Compatibility with commonly used screen readers and other assistive technologies
  - Responsive layouts for desktop, tablet and mobile devices Browser and Device

#### **Compatibility**

4. Our website is designed to operate on current versions of the major browsers, including;
- Google Chrome
  - Microsoft Edge
  - Mozilla Firefox
  - Apple Safari

The website is also designed to function across a range of desktop computers, tablets, and mobile devices.

## **Known Accessibility Limitations**

5. Although we strive to make all content accessible, some limitations may remain. For Example:

- certain historic documents, archive material or scanned publications may not be fully accessible;
- some historic images may not contain alternative text where no meaningful description exists;
- third-party content or embedded services may not always meet the same accessibility standards as PATA's own content.

## **Alternative Formats**

6. If you require information published on our website in an alternative format, we will make reasonable efforts to provide it where possible. Alternative formats may include:

- accessible PDF;
- large print;
- plain text;
- alternative electronic formats.

## **Reporting Accessibility Issues**

7. If you experience any difficulty accessing information on our website, or believe that content is not accessible, we encourage you to let us know.

- Please provide:
- the webpage or document concerned;
- a description of the issue;
- the format you require (where applicable);
- your contact details if you would like a response.

We aim to acknowledge accessibility enquiries within five working days and respond as quickly as reasonably practicable.

## **Contact Details**

### **By email**

[Principals@thepatheatreacademy.uk](mailto:Principals@thepatheatreacademy.uk)

### **By Post**

The Performing Arts Theatre Academy  
M2 The Grainstore  
Blandford Forum  
Dorset  
DT11 7EG

### **By Telephone**

07920 755791

## **Continuous Improvement**

8. PATA is committed to continually reviewing and improving the accessibility of its website. Accessibility considerations are taken into account when:

- developing new website content;
- introducing new digital services;
- reviewing existing webpages;
- updating downloadable documents where reasonably practicable.

Where issues are identified, they will be prioritised according to their impact on users and addressed as part of PATA 's ongoing website maintenance programme.